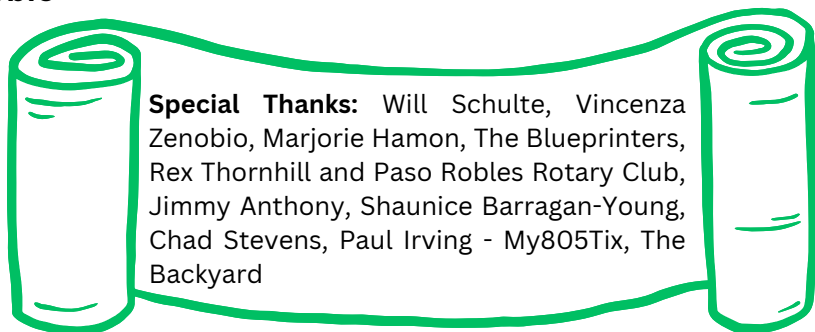


THANK YOU TO OUR WINE SPONSORS!



BOARD OF DIRECTORS: Cynthia Anthony, Grace Anthony, Selina Denton, Thomas Grandoli, Geoff Higgins, Beth Marshall, Brianna Ontiveros, Will Schulte, Jacob Shearer, Veronica Surber, Lindsey Villanueva-Taylor, and Laurie Zenobio



Upcoming auditions - June 2025!

Check our website/IG/Facebook for information

www.WineCountryTheatre.org

Wine Country Theatre Presents

TICKETS
WineCountryTheatre.org
MY 805 TIX
On sale May 1, 2025

7:30 pm on Fridays & Saturdays
2:00 pm matinee on Sundays

Book & Lyrics: Howard Ashman
Based on the film by Roger Corman
Directed by Jacob Shearer

Music by Alan Menken
Screenplay by Charles Griffitt
Music Direction by Joanne Stoddard

LITTLE SHOP OF HORRORS

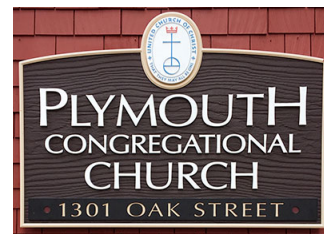
August 1 - 10, 2025

Templeton Performing Arts Center
1200 Main Street, Templeton (located on the high school campus)



Tiny Beautiful Things

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Tiny Beautiful Things

April 4 - 13, 2025

Fridays & Saturdays: 7:30 PM

Sundays: 2:00 PM Matinees

Based on the book by
Cheryl Strayed

Adapted for the Stage by
Nia Vardalos

Directed by
Cynthia Anthony

Live Theatre

Partial proceeds to benefit Plymouth Congregational Church Community Outreach

TINY BEAUTIFUL THINGS is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.



Presented at Plymouth Congregational Hall
April 4 - 13 2025
Paso Robles, California



DIRECTOR NOTES

I haven't encountered a play like *Tiny Beautiful Things*. Its non-linear compilation of various stories evokes so many emotions that can be deeply familiar or weirdly disorienting. I was immediately attracted to its honesty and overt love for all things human. But I barely knew where to start. There isn't a right or wrong way to direct a play like this; I never found a guidebook. The story, if there is one, is experienced through an accumulation of individual moments...just like life. So, in the end, we are attempting to create a portrait of life.

I love the kind of "kitchen table wisdom" shared throughout the play. Brutal honesty mixed with compassion becomes Sugar's style. Her abundant love and constant focus on the need to accept the truth of our lives is the overriding element that sustains the play.

I think that each of you will find something of yourselves here today. Seeing ourselves in the stories told here provides us with insight and even hope. Everyone knows loss and failure, rejection and anger. Everyone seeks to be less alone and seen for who they truly are. I hope you have a Sugar in your life. I, thank God, had a Sugar to help me through the deepest personal sorrow of burying my child. Whoever has the generous courage to share their own loss in order to comfort another is a miracle. I dedicate this play to all who have the grace and love to be a Sugar to someone in their life.

Well, hard as it is...here we are sharing our gift of wisdom and love via a leap of theatrical faith. Using a theatrical concept termed "Magical Realism," the Letter Writers amble in and out of Sugar's mind, filling her thoughts as she completes the mundane objectives of domestic life. They are real to her, and she dives deep within herself to share an experience that may alleviate their pain. Thank you for jumping into this world with us.

Keep finding beautiful things, both tiny and big!
Cynthia Anthony, Director



Cynthia founded Wine Country Theatre 11 years ago, following a career as an Arts Administrator and Credentialed Drama and Speech Teacher. Her numerous acting and directing credits have consistently brought her joy, and she is so grateful of the hundreds of volunteers who have contributed their talents, time and money to sustain the theatre company. She was seen last summer in *Cinderella*, where she played the love-to-hate evil stepmother, Madame. Her most recent directing credits include the staged reading of *Eleemosynary* and the musical revue *Stay Tuned*, featuring songs from TV. Some of her favorite tiny beautiful things include bubbles, sprinkles on cookies, tiny baby shoes, pink rose buds and diamonds.

WINE COUNTRY THEATRE MISSION STATEMENT: Wine Country Theatre is dedicated to building a community of artists and audiences. Community theatre has the special power to bring us together, to help our towns become communities through the participation in, and the enjoyment of, professional-caliber community theatre.

CAST



KRISTEN SAUNDERS - Sugar

Kristen is honored to return to the stage after a three-year hiatus for this incredible role. Most recently seen in *Love, Loss, and What I Wore*, some of her favorite past Wine Country Theatre roles are Adelaide in *Guys and Dolls*, Theda Blau in *It Had to Be You*, and Blanche in *Brighton Beach Memoirs*. With a B.F.A. in Acting, she's performed in dozens of shows for a variety of Bay Area and Central Coast theatre companies.



TRACY MAYFIELD - Letter Writer #1

This is the fifth show Tracy has done with Wine Country Theatre, previously working with the Pewter Plow Playhouse in Cambria. He moved here from Montana 24 years ago where he worked in films, stage, commercials and improv. His greatest claim to fame is being pushed around by Brad Pitt in "A River Runs Through It." He would also like to thank his wife, for understanding his obsessive need to stand in front of an audience.



KATA LINFIELD - Letter Writer #2

Kata is grateful to make her Wine Country Theatre debut in this production of *Tiny Beautiful Things*. After a hiatus from performing, she is thrilled to return to the stage. Previously, she performed in community theatre groups and served in pit orchestras and bands playing the French horn across California.



EDGAR DE LA CRUZ - Letter Writer #3

Edgar is a native of Paso Robles and a veteran of Wine Country Theatre. His first show with them was *Fiddler On The Roof* and his latest show was *Charlotte's Web* playing Templeton the Rat. Edgar has also been featured in shows at Cambria's CCAT, such as *Death Of A Salesman*, *Jesus Christ Superstar*, and *Annie*. He hopes you all enjoy what's been created in *Tiny Beautiful Things*.

TECHNICAL CREW

Director.....Cynthia Anthony
Board Producer.....Jacob Shearer
Church Pastor.....Wendy Holland
Hair Design.....Grace Anthony
Set Design/Builders.....Cynthia Anthony/Scott Cairney/Bill Jarest
Original Music.....Jimmy Anthony
Sound and Light Operator.....Jacob Shearer
Poster Design.....Laurie Zenobio
Program Design.....Veronica Surber
Social Media.....Grace Anthony, Lillyana Denton, Selina Denton,
Brianna Ontiveros, and Will Schulte
WCT Official Photographer.....Shaunice Barragan-Young

Instagram: @focal_elements_photography