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WINE COUNTRY THEATRE MISSION STATEMENT:

Wine Country Theatre is dedicated to building a community of artists and audiences. Community theatre has the special power to bring us together, to help our towns become communities through the participation in, and the enjoyment of, professional-caliber community theatre.

BOARD OF DIRECTORS:

Mary Alvarado, Cynthia Anthony, Grace Anthony,
Thomas Grandoli, Geoff Higgins, Beth Marshall,
Brianna Oliveros, Will Schulte, Jacob Shearer, Robin Smith,
Veronica Surber, Lindsey Villanueva-Taylor,
and Laurie Zenobio

As you read the bios in this playbill, you'll see the talented professional directors, choreographers, and technical team members who help bring this show to life. While our cast, ushers, and many others generously volunteer their time, these essential creatives receive modest stipends for their expertise. Ticket sales alone do not cover these production costs, so we need your support to continue presenting work of this caliber. Please scan the QR code to make a meaningful donation tonight.



PLAYBILL®

Templeton Performing Arts Center

WINE COUNTRY THEATRE
PRESENTS



ROALD DAHL'S
Matilda
THE MUSICAL

BOOK BY
DENNIS KELLY

MUSIC & LYRICS BY
TIM MINCHIN

MUSICAL DIRECTION BY
JOANN STODDARD

DIRECTED & CHOREOGRAPHED BY
DORIANA SANCHEZ

DIRECTOR NOTES

When I was asked to Direct and Choreograph *Matilda*, it didn't take but a second to say yes:)

I was drawn to this production because of Matilda's story of knowing what is right and what is wrong in the actions of others, told from the viewpoint of a very young, very smart and magical child, and how even when the Bullies are people who should love and care for you, thru determination and positivity we can find our Chosen families, and find happiness and love.

I was also very interested in bringing a family entertainment production to the North County, as I was raised in Pioneer Players as a child, and that experience completely informed my life and career.

It has been my great honor to work with the spectacularly talented cast of *Matilda* who have put in such beautiful energy and hard work to make this show come to life.

The rehearsal process has been so joyful, and if you could hear all the laughter from the children in this cast it would make your heart expand and put a giant smile on your face, as it has mine, and everyone in our rehearsal space

For many of these young artists, it is their first show, and for a few, it is another step on their way to a successful professional career in the entertainment business.

What is also so special about this show is that we have multiple parents and children involved so it is truly an amazing family affair:)

I am so grateful to everyone who has volunteered their time, energy, and creative inspirations, to help bring this show to the stage, Thank you all so much! And to you dear audience for supporting the arts in our community, and for your support for Wine Country Theatre, a huge Thank you:)

I would like to dedicate this show to my Father Frank Sanchez, who showed me the importance of the arts and will forever be my inspiration. As Matilda says "Sometimes you have to be a little bit Naughty".

Enjoy the performance!
With Love and Gratitude,
Doriana

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PRESCRIPTION FOR A GREAT SHOW!

ANTHONY MEDICAL GROUP

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Refills: **AS NEEDED**



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(Dosage: Once Per Night)

A DASH OF NAUGHTINESS (Dosage: As Recommended)

STANDING OVATION (Dosage: Minimum One)

SPECIAL PHYSICIAN'S NOTES:

Side effects of tonight's performance may include laughter, applause, inspiration, and an overwhelming desire to attend more live theatre.

Anthony Medical Group is proud to support the performing arts and the talented people who make them possible.

Anthony Medical Group



CAUTION: May cause spontaneous singing, smiling, and standing ovations.

DISCLAIMER: No prescription is required to enjoy live theatre, but repeat attendance is highly recommended.

MATILDA THE MUSICAL

Music and Lyrics by Tim Minchin

Book by Dennis Kelly.

Based on the 1988 novel *Matilda* by Roald Dahl

Matilda the Musical is presented through special arrangement with Music Theatre International (MTI) All authorized Materials are also supplied by MTI (www.mtishows.com.)

Presented at the
Templeton Performing Arts Center
July 31-August 9, 2026

The videotaping or other video or audio recording of this production is strictly prohibited.

MUSICAL NUMBERS

ACT I

- **Miracle** – Children, Party Entertainer, Doctor, Mrs. Wormwood, Mister Wormwood, Matilda, Ensemble
- **Naughty** – Matilda
- **Acrobat Story 1: Once Upon a Time**—Matilda, Mrs. Phelps, Acrobat, Escapologist
- **School Song** – Ensemble
- **Pathetic**—Miss Honey
- **The Hammer** -Miss Trunchbull, Miss Honey, Children, Ensemble
- **Naughty** (Reprise)— Matilda
- **Loud**— Mrs Wormwood, Rudolpho, Ensemble
- **This Little Girl**-Miss Honey
- **Bruce** – Company

INTERMISSION

ACT II

- **Telly**-Mr Wormwood, Michael
- **When I Grow Up**-Children, Miss Honey, Matilda, Company
- **I'm So Clever**-- Mr Wormwood
- **Acrobat Story 4: I'm Here** -Matilda, Escapologist
- **The Smell of Rebellion**— Miss Trunchbull, Children, Matilda, Miss Honey
- **Quiet**—Matilda
- **My House**— Miss Honey, Escapologist
- **Revolting Children**-Bruce, Children, Ensemble
- **When I Grow Up (Reprise) / Naughty (Reprise)** -Company

CAST



QUINN NEWMAN as MATILDA

Quinn Newman is ecstatic to bring this beloved character to life. Quinn has most recently been on stage in Disney's *Frozen* (Young Anna) at PCPA. Her film credits include national brand commercials for Scott's Miracle Gro, Poppy Playtime, and an upcoming feature film (title TBA). Quinn is thankful to her managers, amazing coaches, and Wine Country Theatre for believing in her; and to Miss Dori for instilling in her that "even when you're little you can do a lot". You can follow Quinn's journey at Quinnivory.com / IG: @thatquinnagain



JON ESTES as MISS TRUNCHBULL

Jon Estes is excited to return to Wine Country Theatre! A residential artist with Opera SLO, his credits include **Shrek** (*Shrek the Musical*, CCTC), **Prince Topher** (*Cinderella*, WCT), **Beast Understudy/Swing/Narrator** (*Beauty and the Beast*, Opera SLO), and **Uncle Henry/The Guard** (*The Wizard of Oz*, Opera SLO). A very special shout out to his son, Dominic! Sharing your first show with you has been an unforgettable gift. I couldn't be more proud. Enjoy the show, Maggots!



TARA BRINKMAN as MISS HONEY

Tara Brinkman works as a music therapist at DSH-Atascadero. Favorite roles include Hope Harcourt in *Anything Goes* (North County Theatre Works), Sarah Brown in *Guys and Dolls* (Wine Country Theatre), Meg in *Little Women* (Wine Country Theatre), Grace in *Annie* (Kelrik Productions), and Jenny in *Company* (Cambria Center for the Arts) She would like to thank the production team, cast and crew, Natalie, and her family for their support and encouragement.



SCOTT SAUNDERS as MR. WORMWOOD

Matilda marks Scott's fifth theatrical production, with his most notable role as Mr. Mushnik in Wine Country Theatre production of *Little Shop of Horrors* last summer. Other roles have included re-inventing Shakespeare's Puck as a gothic rockstar vampire in the devised parody *A Mid-Semester Night's Mashup*, and as Dr. Zubritsky in *Fools* with the Pickwick Playhouse. When not on stage, Scott is a graphic designer, author and lives with his wife Happy in Paso Robles.



SAMANTHA SIMMONS as MRS. WORMWOOD

Samantha Simmons loves every aspect of theatre. Her past roles include Donna in *Mamma Mia*, Catherine in *Pippin*, and *Little Red in Into the Woods*. Samantha also spent six years as a ballroom dance teacher and competitor. She would like to thank Chris for his love and support, Caleb for learning the words to the songs before she did, and Lily for doing another show with me. You are all my miracles.

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ENCORE CENTER

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The Paso Robles Encore Center is a professional community facility that operates as a shared venture between the SLO Career & Technical Education Foundation and the San Luis Obispo County Office of Education. The Encore Center hosts a monthly Jazz Jam and provides dedicated space for the arts, professional development, and workforce development classes.

Celebrating 12 years of Wine Country Theatre productions!



CAST



LIAM CALLOWAY as MICHAEL WORMWOOD/BIG KID

Liam is super excited to be getting to play the role of Michael Wormwood in WCT's production of *Matilda*. This is his first time being onstage, and has enjoyed it thoroughly.



RUDD LARSON as BRUCE

Rudd is twelve years old. He began performing four years ago with Applause Children's Theater, where favorite roles included Michael (*Mary Poppins*) and the Wizard (*The Wizard of Oz*). He also loves the improv classes at PR Youth Arts. This is Rudd's debut performance with Wine Country Theatre. He is super excited to play Bruce, despite disliking chocolate cake. Many thanks to his family (that's you, Inez!), the cast, and the directors.



SCOTTLYN STATON as LAVENDER

Scottlyn moved to Atascadero in 2018 from Kerman, California, where she discovered her love for singing, dancing, and acting. She also enjoys spending time with her family and friends. Scottlyn has appeared in *Charlotte's Web*, *Alibis*, *The Wizard of Oz*, and *Rotten Apples*. She is excited to play Lavender, whose sass, confidence, and mischievous personality make the role so much fun. Scottlyn is grateful for this opportunity and hopes you enjoy the show with us.



STACY WIDSTRAND as MRS. PHELPS

Stacy is thrilled to return to musical theatre in her first show since 2007. What a gift to be able to perform alongside her daughter, Allora, with this amazing cast and production team! She is blessed to homeschool her three children, and work alongside her husband Bryan, both at her family's estate vineyard and winery, Steinbeck, and leading worship at Trinity Lutheran Church. In her free time, she loves knitting and reading lots of books.



CAMERON LECLAIR as THE ESCAPOLOGIST

Cameron LeClair is excited to return to the stage after a four-year hiatus! He hasn't performed since his role as Gomez Addams at Paso Robles High School, but he's lucky enough to have the same wickedly talented scene partner from all those years ago: Amani Arellano. Theatre is a special community, and he's loved being surrounded by kind, talented, and silly individuals. He hopes you enjoy the show and soak up all the magic!

CAST



AMANI ARELLANO as THE ACROBAT

Amani Arellano recently graduated with her B.A. from the Cal Poly Theatre and Dance Department. Recent credits include Soupy Sue in *Urinetown: The Musical!*, Katie Gardener in *The Lightning Thief: The Percy Jackson Musical*, and Jim Hawkins in Cuesta Drama's *Treasure Island*. Though she has spent years performing, choreographing, and teaching theatre across the Central Coast, Amani is thrilled to make her Wine Country Theatre debut. She hopes you enjoy this incredible show!



KOBY WESCOM as RUDOLPHO

Koby Wescom is a Central Coast dancer, choreographer, actor, and ballet instructor with extensive training in ballet, jazz, tap, lyrical, and contemporary. He has trained at Ballet West, Long Beach Ballet, and Maple Youth Ballet. A recipient of the Mercer-Sanchez Scholarship, Koby's choreography has been featured at the Regional Dance America festival. He is proud to teach and direct a local ballet company, sharing his passion for dance with the next generation of performers.



DYLAN FAIRCHILD—Doctor / Scary Big Kid

This is Dylan's first time acting in a Wine Country Theatre show. Dylan is going into his senior year at Templeton High School where you may have seen him performing on the TPAC stage in roles such as Johnny Cade in *The Outsiders* or Gangster #1 in *The Drowsy Chaperone*. He is grateful for this opportunity to experience community theatre.



SAVANNAH STEVENS —

Children's Entertainer/Big Kid/Dancer/Kid 1

Savannah is thrilled to make her Wine Country Theatre debut alongside her aunt and niece! Favorite previous credits include Tilly in *She Kills Monsters*, Katherine in *Proof*, Kitty in *Charley's Aunt*, and Quinn in the premiere staged reading of *Amendment*. She studied acting at The American Academy of Dramatic Arts in Los Angeles and has worked extensively with the California Theatre Center. Love and thanks to Nai!



CHRISTIAN ALBERS—Ensemble/Cook/Henchman/

Christian debuted with Wine Country Theatre in their production of *Cinderella*. He has always had a deep love for music and theatre and he has been in several other productions including, *Little Shop of Horrors*, *Sugar*, *The Pirates of Penzance* and *Charlotte's Web*.



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EDGAR DELACRUZ—Henchman/Dancer/Mechanic
Edgar is a Wine Country Theatre alumni and is celebrating 10 years with the company. "I'm very grateful for Cynthia Anthony and Co, for building this amazing company and giving us a place to perform." His previous shows with WCT are *Fiddler on the Roof*, *Tiny Beautiful Things*, *Charlottes Web* and most recently *And the Winner Is*.



NAVY NEWMAN—Amanda
Navy Newman is delighted to make her Wine Country Theatre debut as Amanda Thripp. Navy is an energetic 7-year-old who loves to sing and dance, especially on stage. Her theatrical credits include *Charlie Brown Christmas* (Woodstock) and *Wizard of Oz* (Young Glinda). She is also a competitive dancer. When not performing Navy loves to play soccer and be with her dog. She would like to thank her family, her teachers, and Wine Country Theatre for this amazing opportunity.



DOMINIC ESTES—Nigel
Dominic Estes is excited to make his stage debut in *Matilda the Musical*! This is his very first theater production, and he's had an amazing time learning, rehearsing, and making new friends. Dominic would like to thank the cast, crew, and directors for making his first show such a fun and memorable experience. He hopes you enjoy the show!



EMMANUEL "MANNY" ORR—Eric
Emmanuel "Manny" Orr, 10, loves to sing, act, and dance. He has trained at Class Act Dance for five years and is a member of the Paso Robles Dance Collective. Manny began voice lessons at age 7 and currently studies with Blythe Berg. He has performed with Ballet Folklórico Flor de Luna for 2½ years. Bilingual in English and Spanish, he attends a dual-immersion school and enjoys growing as a performer.



INDIGO HAZARD
Indigo has always enjoyed performing and has appeared in *Stuart Little*, *Jack & the Beanstalk*, *Snow White and the Seven Dwarves*, *Neverland*, *Winnie the Pooh*, *Dogman the Musical*, and *Mr. Toad in New York*. Offstage, she loves reading, singing, and making jewelry. She is grateful for the encouragement of her family and friends and is delighted to have worked with such a talented cast and creative team on *Matilda*.

CAST



LILY SIMMONS—Hortensa

Lily Simmons loves dancing, singing, reading and being with her cats. Past roles include Christmas musicals and Young Kangaroo in *Seussical, Jr.* Lily dances with Main Street Dance. She thanks Dad for coaching her audition, Caleb for singing along in the car, and Mom for braiding her hair every day. Turns out you really can have your cake and eat it too.



HENRY KIM—Tommy

Henry Kim is a 12-year-old aspiring thespian who has found his passion on the stage. He has performed in several musicals, including *Newsies Jr.*, *Finding Nemo Jr.*, and *Wonka Jr.*. Being part of musical theater brings Henry so much joy, and he loves every step of the creative process. His favorite part is watching all the hard work come together as the cast brings the story to life for audiences during each performance.



ALLORA WIDSTRAND—Ensemble

Allora is so excited to be part of the cast of *Matilda* for her first ever stage production! When she isn't singing and dancing around the house, she loves catching and taking care of blue belly lizards and documenting their different personalities. Allora loves Jesus and her family, Mom, Dad, and two brothers. She is so thankful to Doriana and the whole cast and production team for making this an amazing first musical experience.



MARY ALVARADO—Ensemble

Mary Alvarado is tickled to be back with Wine Country Theatre for this wonderful musical. As an active member of the local music and theater scene on and off the stage, Mary serves on the boards of Cuesta Concord Chorus and Wine Country Theatre and is the part time music director at St. Rose of Lima Church in Paso Robles. A retired music therapist, Mary loves to travel and hang out with her dog Sage.



BECKETT ARMSTRONG—Ensemble

Beckett Armstrong is excited to make his stage debut! He loves singing with Mom and Dad at home and playing sports. ขอขอบคุณสำหรับการสนับสนุน!



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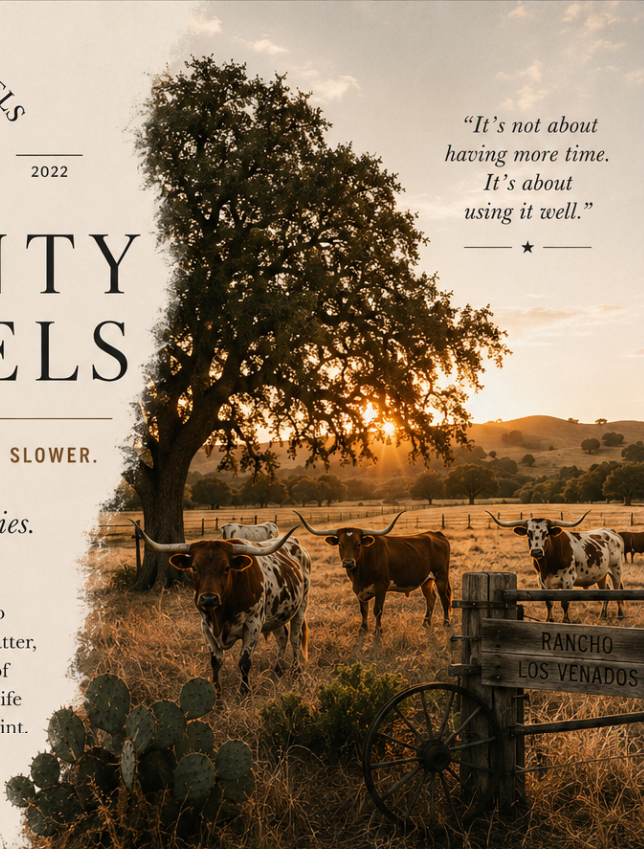
From our ranch in California to the everyday moments that matter, Twenty Nickels is a collection of stories, guides, and finds for a life rooted in land, time, and restraint.

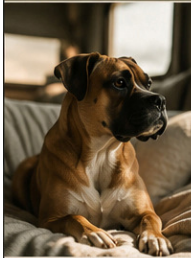
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★





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★

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PRODUCTION TEAM

WINE COUNTRY THEATRE

Director / Choreographer.....Doriana Sanchez
 Musical Director..... JoAnne Stoddard
 Assistant Director.....John Hernandez
 Assistant Choreographer.....Jade Ritter
 Costume Designer.....Dianne Coppenger
 Board Producer / Sergei.....Jacob Shearer
 Hairstylist.....Leticia Staton
 Specialty Makeup.....Grace Anthony
 Music Track Operator.....Beckett Aston
 Dialect Coach.....Natalie Gale
 Photographer.....Shaunice Barragan-Young
 Tech Crew.....Hazel Schulte & Daniel Flores
 Sets..... Center Stage Enterprises
 Specialty Props.....Doriana Sanchez, Dana Sanchez, Grace
 Anthony, Riley Newman, Katie Newman, Scott Saunders,
 John Hernandez.
 Ticketing / Program / Poster Design.....Laurie Zenobio
 House Manager..... Brianna Ontiveros
 Playbill Cover & Sponsorship.....Reilly Newman
 Program Sponsorship.....James Brescia
 Social Media Videos.....Robin Smith

TEMPLETON PERFORMING ARTS CENTER

Technical Director & Lighting Designer
 TPAC Managing DirectorRyan Flores
 Sound Engineer.....Kody McNamara
 Technical AssistantNick Merzon

SPECIAL THANKS:

Dana Sanchez, Frank Sanchez, Class Act Dance, NCDF- North County Dance Foundation, Rachel Connerton, Alyna Gibson, Cheryle Armstrong , Greg Hamlin, Oscar Gutierrez, Natalie Gale, Leticia Staton, Vincenza Zenobio, Riley and Katie Newman, Cynthia Anthony, Ryan Flores.

CAST



AVALYN ARMSTRONG –Ensemble

Avalyn Armstrong has dreamed of performing on stage since she could walk and is thrilled to finally make that dream come true! She loved performing in the Atascadero Library Theatre Camp (twice!) and can't wait for many more opportunities to be on stage. When she's not performing, Avalyn enjoys writing and putting on plays with her friends, as well as creating choreography with her siblings. ขอบคุณพอสำหรัการสนับสนุน!



JANA MASSEY—Parent Ensemble

Jana Massey is excited to make her Wine Country Theatre debut in *Matilda*. A vocalist and composer with professional recording credits, she loves the show's quirky world and music. Offstage, Jana wrangles one energetic dog, drinks plenty of coffee, and enjoys the Central Coast. Heartfelt thanks to her family for their constant support.



ASHLEIGH ARMSTRONG –Ensemble

Ashleigh Armstrong is excited to be back on stage after a 15-year hiatus! For the past 10 years, she has been leading worship at Project Fit Church in Thailand. Some of her favorite past roles include Peter in *Peter Pan*, Kate in *Kiss Me, Kate*, and Gertrude McFuzz in *Seussical the Musical*!. When she's not performing, Ashleigh enjoys singing and playing at open mic nights with her husband, swing dancing, teaching, and hiking with her family. รักไ้โซ่มาก



CECE BAUSCH—Ensemble/Big Kid/Kid 3

Cece Bausch is excited to make her debut with Wine Country Theater! At 13 years old, she has appeared in several productions with Applause Children's Theater, including her favorite role as Les in *Newsies*. When she's not on stage, Cece enjoys creating art and exploring the world of animation. She is grateful to her family and the wonderful WCT team for their encouragement and support.



ELLA COX —

Ensemble/Big Kid/Kid 2/Young Trunchbull/Dancer

Ella is currently going into her Senior year at THS, where she is very active in the drama community. Recently, she has been seen as Ms. Wiley in *Radium Girls* and Laurey in *Oklahoma*! Ella is very excited to be a part of the *Matilda* cast, and thanks the directors for this opportunity. Off the stage, Ella can be found face painting, reading, or finding a reason to play D&D with her friends!

CAST



WILL SCHULTE—Ensemble/Nurse/Parent/Judge

Will Schulte is a local childcare worker and preschool teacher in Paso Robles. They've been doing theatre since elementary school, and this is their fifth show with Wine Country Theatre! You may have seen them last summer as Chiffon in *Little Shop of Horrors*. They're happy to be back in the TPAC, and their favorite part of this show has been getting to sing tenor. Enjoy the show!



GRACE ANTHONY-

Ensemble/Nurse/Parent/Dancing Judge

Grace is a local Paso Robles hairstylist and Wine Country Theatre board member. She was recently featured as Crystal in *Little Shop of Horrors* and Ella in WCT's *Cinderella*. Other favorite roles include Martha in *The Secret Garden*, Ruth in *The Pirates of Penzance*, and Bloody Mary in *South Pacific*.



WHITNEY ADAMS-

Ensemble/Nurse Line/Parent/Dancing Judge

Whitney is excited to take part in another Wine Country Theatre production! She has most recently been seen in *Robin-hood: A Melodrama For Our Times* with SLO Courtyard Theater Troupe, *California Suite* with By The Sea Productions and *Little Shop of Horrors* with Wine Country Theatre. Outside the theatre, she regularly performs with the Atascadero Community Band on flute and piccolo. She is also an assistant coach for the Paso Robles High School Color Guard.



SABA JOHANZEB— Ensemble/Nurse/Parent

Saba is ecstatic for *Matilda*. Matilda is Saba's third play with Wine Country Theatre. With a passion for acting and an excitement for every show, she started with *Charlotte's Web* and then went on to do *Little Shop of Horrors*. She is very happy to be a part of another great team and has made life long friends along the way. She hopes that you will enjoy the show!



HAZEL JEAN DUDLEY—Ensemble

Hazel Jean Dudley is very excited to be in her first performance with Wine Country Theater. She is 8 years old and entering 3rd grade at Georgia Brown Dual Immersion School, where she was in *Cinderella*, *The Wizard of Oz*, and *El Gran Capoquero*. She studies art and guitar at Paso Youth Arts, sings with the Centennial Children's Choir, and makes potions with her little sister. She loves her dogs, cats, chickens, ducks, and goats.

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Ryan Flores, TPAC Managing Director

Ryan is the Managing Director of the TPAC, where he feels incredibly lucky that his work reflects his lifelong love of theatre, production, and arts administration. He has always been passionate about supporting the arts, especially opportunities for young performers. Ryan is honored to work alongside his dear friend Doriana to help bring *Matilda* to life. Thank you for being here, and enjoy the show!



Kody McNamara, TPAC Sound Engineer

Kody is happy to work with WCT again for this year's musical production of *Matilda*! He is proud to be a part of the amazing tech team at the TPAC. He wants to thank you for supporting live theatre and hopes you enjoy the show



Nick Merzon, TPAC Lead Technician

Nick is excited to be working with Wine Country Theatre again. He serves as the Lead Technician at the TPAC, where he works closely with clients to bring the technical side of their shows to life. In addition, he collaborates with several local organizations as a lighting designer and projection engineer. He's grateful to be part of such a fun, hardworking team on this production.



LAILA RATCLIFF—Ensemble

Laila Ratcliff is excited to make her California debut in *Matilda* alongside her aunt! Originally from Brooklyn, New York, she has previously appeared as Bruce in *Finding Nemo Jr.*, Ed in *The Lion King Jr.*, and Charlie in *Willy Wonka Jr.* When she's not performing, she loves creating art and spending time with her cats and mom. She is grateful for this opportunity and hopes everyone enjoys the show!



STEPHANIE LECLAIR—Ensemble

Stephanie LeClair directed the Templeton High School productions of *The Outsiders*, *Mamma Mia!*, *The Miraculous Journey of Edward Tulane*, and *The Drowsy Chaperone*. She is grateful to be in *Matilda* with her son, Cameron LeClair, and his girlfriend, Amani Arellano. Although she's all grown up, Stephanie knows that even grown ups need to be reminded that they can do a lot and mustn't let a little thing like "little" stop them.



ADDISON ARMSTRONG—Ensemble

Addison Armstrong discovered a love for theater after participating in the Atascadero Library Theatre Camp and has enjoyed being part of *Matilda*! When not on stage, Addison enjoys backpacking and surfing with Dad. ขอขอบคุณสำหรับ การสนับสนุน

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CREATIVE TEAM



DORIANA SANCHEZ—Director & Choreographer

A longtime collaborator with Legendary Icon **Cher**, Doriana has Directed and Choreographed the superstar's extravaganza performances and tours including the **Love Hurts, Believe, Living Proof, Cher at the Colosseum** at Caesars Las Vegas and D2K tours. She was **Creative Consultant** for **Classic Cher** at the **Park Hotel in Las Vegas**

Doriana was nominated for an **Emmy for Outstanding Choreography** for the **Believe Tour's HBO** special, and received a World Choreography Award for her work on D2K Tour.

She has created for Cruise ships, Circuses and large scale installations worldwide.

Stage credits include, **Frankie Valli and the 4 Seasons**, at the **Lunt – Fontanne theatre on Broadway, Radio City Music Hall** and the **Royal Albert Hall** in London. World Premier of **Senor Discretion Himself**, at Arena Stage for which she received a **Helen Hayes Award** nomination for Best Choreography, **Barry Manilow's Copacabana**, at the Prince of Wales Theatre in London, **Oliver Award** nominee for Best new Musical, **The Night is a Child**, at Pasadena Playhouse and **Blade To The Heat** at the Mark Taper Forum and Imaginarium at the Tropicana Hotel in Las Vegas.

Television credits include, **The Grammy Awards, American Music Awards, The Voice, Dancing with the Stars, Divas Live, Euro VMAs, Blockbuster Awards, 16 seasons on So You Think You Can Dance, Disney Channel, Macy's 4th of July Spectacular, The Oprah Winfrey Show, The Late Show, The Macy's Thanksgiving Day Parade, The Rockefeller Center Tree Lighting, Strictly Come Dancing**, and the **Royal Variety Show** at **Royal Albert Hall** in London.



JOANNE STODDARD—Musical Director

JoAnne's musical journey began with piano lessons at age seven. Born and raised in Great Falls, Montana, she graduated from the University of Idaho with a BS in Instrumental and Vocal Music Education. Her career began teaching elementary music in Elko, Nevada. She and her husband Stu, moved to Paso Robles in 1985 and became involved with several Pioneer Players shows. JoAnne taught elementary music in Templeton, and gradually developed a Vocal Music

program encompassing Vineyard Elementary, Templeton Middle and High Schools. She fondly remembers when the Templeton Performing Arts Center was built and audience members had to bring their own chairs since there were no seats, and there was no need to raise the curtain, because there wasn't one. She is very excited to be back at the TPAC and involved with Wine Country Theatre. She has thoroughly enjoyed working with the incredibly dedicated and talented cast of *Matilda-The Musical*.

CREATIVE TEAM



JACOB SHEARER— Board Producer (Also SERGEL-Cast)

Jacob Shearer is a California-based performer, director, writer, producer, and President of the Wine Country Theatre Board. His directing credits include *Little Shop of Horrors, Cinderella, I Love You, You're Perfect, Now Change*, and *Man of La Mancha*. As a performer, favorite roles include Emile de Becque (*South Pacific*), Javert (*Les Misérables*), and Tevye (*Fiddler on the Roof*). He has also sung with many vocal ensembles and toured Europe as a vocalist.



JOHN HERNANDEZ—Assistant Director

John is honored to serve as Assistant Director for *Matilda*. Previous Wine Country Theatre credits include assistant directing *Little Shop of Horrors* and co-directing *Next to Normal*. He loves balancing organization and creativity, helping rehearsals run smoothly while leaving room for all the theatrical magic. Committed to fostering a supportive, imaginative space, he aims to create meaningful, lasting memories for cast and audience alike. Inspired by "even if you're little, you can do a lot," he also creates terrariums, tiny growing stages.



DIANNE COPPENGGER—Costume Designer

Dianne's past costuming experience includes ten years of making costumes and stage sets for a high school and junior college. For the past five years she has been repairing, modifying and fitting costumes for the annual Nutcracker ballet performed locally by Class Act Dance. Her secret passion is making unusual Halloween costumes for herself.



JADE RITTER—Associate Choreographer

Jade grew up in Atascadero, California, where they first performed as Kurt von Trapp in *The Sound of Music* with Pioneer Players. After training on scholarship at Edge Performing Arts Center in Hollywood, they performed on Broadway in *Wicked, Finding Neverland*, and *Sweet Charity*, starring Christina Applegate. Jade also performs original music, available on Spotify and Apple Music. They hope you enjoy the magic of live theater. Enjoy the show!